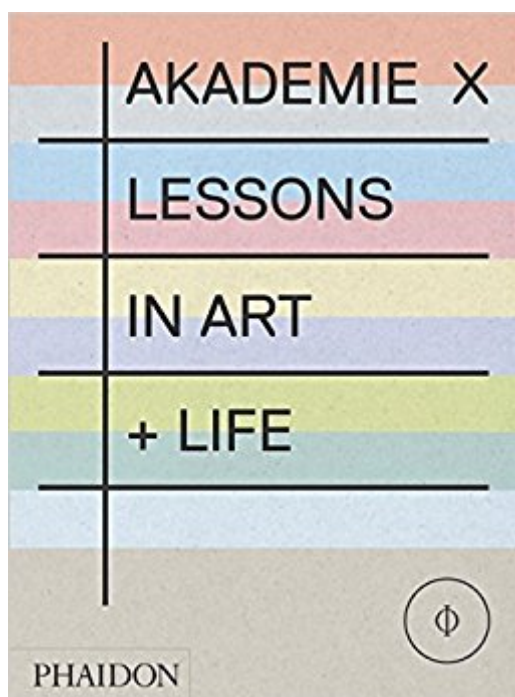


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Akademie X: Lessons In Art + Life



Synopsis

Assembled from the wisdom of 36 legendary art teachers – all of them artists or critics at the top of their field – *Akademie X: Lessons in Art + Life* is an ideal curriculum for the aspiring artist. Each of the book's "tutors" has provided a unique lesson that aims to provoke, inspire and stimulate the aspiring artist. These lessons cover some combination of the following: technical advice (e.g. don't make a sculpture bigger than your studio door), assignments (some of which will take five minutes to complete, others five years), tips for avoiding creative ruts (including suggestions for mind-expanding materials to read, watch or listen to), principles of careful looking (demonstrated with images of artworks, photographs, films or even billboard advertisements), advice on the daily practice of art (how to balance time alone in the studio with building an artistic community), career pointers (how to prepare for a studio visit from a curator or gallerist) and personal anecdotes (e.g. stories from the instructor's own humble beginnings). Taken together, these lessons offer the reader a set of tools for thinking, seeing and living as an artist. Not only is *Akademie X: Lessons in Art + Life* the first illustrated text book of its kind for artists, but it will also appeal to anyone interested in contemporary art, providing first hand revelations into the philosophies and techniques of some of the world's best artists and writers.

Book Information

Paperback: 352 pages

Publisher: Phaidon Press (February 19, 2015)

Language: English

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Product Dimensions: 8.5 x 1.2 x 11.5 inches

Shipping Weight: 3 pounds (View shipping rates and policies)

Average Customer Review: 4.4 out of 5 stars 12 customer reviews

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in Books > Arts & Photography > History & Criticism > History

Customer Reviews

"Akademie X is a book with seemingly all of the answers." – *Interview Magazine* "Crucial wisdom from leading artists and writers – an unprecedented insight into 21st-century knowledge production and life as an artist today." – *Hans Ulrich Obrist*

Phaidon Editors

If you've never been to art school, I highly recommend this book. It opened up a lot of great creative insights, philosophies, and practical tips & advice for aspiring artists. The printing of the book is absolutely beautiful. The binding makes it portable, as there is a little string that shuts it closed. Not only that, but the color, design, and size of the book is spot-on. I also loved the diversity of opinions, thoughts, and ideas from all of the "tutors" of the book. For me, I am a photographer always looking to gain creative insight from any artistic minds. I found the book very useful, I explore some more of my ideas that I learned from the book here:

<http://erickimphotography.com/blog/2015/04/23/how-to-express-yourself-as-an-artist-and-photographer/>

Strange book, strange artist, but interesting

This book is fun to read and insightful. The size of it is nice, and I'm glad it's a softcover. They did a good job achieving a textbook style.

Interesting combination of artists and their comments. I haven't gotten through this yet, though. There is a ton of information in it. Interesting concept book that I believe I can learn a great deal from once I really dig into it.

Excellent! Many different artists and perspectives. Really great recommendations concepts from every contributor.

wonderful idea. lets make more textbooks like this

Very durable as it has survived the semester with only minor scuffs on the covers from taking it in and out of my backpack. It is also far more engaging and personable than more traditional textbooks. I find the information and advice very comforting and helpful.

Just swell! A real home run!

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